

Matteo Thun

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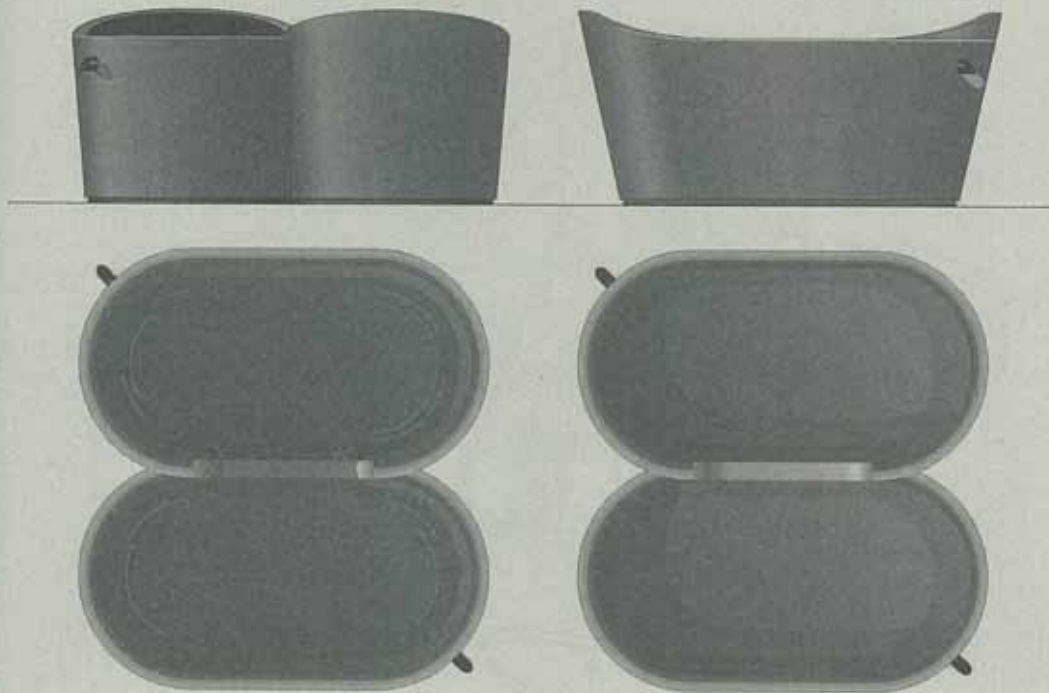
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# Twin bath

Matteo Thun, Antonio Rodriguez and Rapsel

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Matteo Thun    Project: WEAVE    Client: Wallpaper\*    Date: February 2010    © 2010



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**SOAK OPERA**

From left, bespoke facial kit, by Aescop, for Wallpaper\* (see page 077). Washbag, by Nivaldo de Lima, for Wallpaper\* (see page 103). Soap, by Maison Francis Kurkdjian, for Wallpaper\* (see page 070)



**Twin bath**  
by Matteo Thun,  
Antonio Rodriguez  
and Rapsel



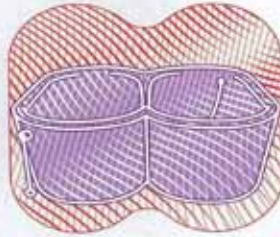


**05.**  
**Chairs**  
by Atlas Industries

At Wallpaper\*, we've long been fans of the timeless yet modernist lines of Atlas Industries' '9S4' collection of bookcases, shelves and modular furniture systems. The elegant combination of hardwoods, such as white oak, walnut and maple, with cold-rolled steel reminds us of the designs of George Nelson and Jean Prouvé. Our Handmade issue gave us the opportunity to ask if Atlas Industries would be interested in extending its collection into the mightily congested world of seating. The result is a sublime floating hardwood seat over a crossed steel base with the same classic lines as the firm's bookcases.

**Atlas Industries**

A New York-based design and manufacturing firm, Atlas Industries was formed in 1993 by Thomas Wright and Joseph Fratesi to provide architectural, furniture and product design services. Wright and Fratesi work out of their Brooklyn studio and focus primarily on the design, development and production of their own furniture systems, which are flexible, transportable and beautifully engineered. [www.atlaseast.com](http://www.atlaseast.com)



**06.**  
**Twin bath**  
by Matteo Thun,  
Antonio Rodriguez,  
and Rapsel

The traditional wooden *ofuro* baths of Japan are high-sided tubs where the already-clean bather goes for some quiet contemplation. For this issue, we asked Matteo Thun and Antonio Rodriguez to rework their *ofuro*-inspired tub for Rapsel, the Best Bath in our Design Awards 2010 (W\*131). We loved the original's simple clean shape and larch wood construction, but there was no room for a friend. So we invited Thun and Rodriguez to think about extending the bath for two. Their new twin tub is beautifully refined with a playful edge.

**Matteo Thun**

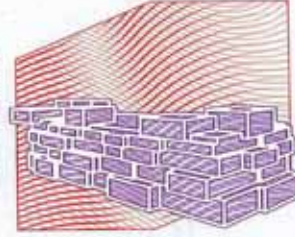
Thun was born in Bolzano, Italy, in 1952 and studied at the Salzburg Academy under Oskar Kokoschka. A co-founder of the Memphis group, Thun founded his Milan studio in 1984 and the firm now works on architecture, interiors and design for a global roster of clients, from Illy to Vodafone. [www.matteothun.com](http://www.matteothun.com)

**Antonio Rodriguez**

Spanish-born Rodriguez studied architecture and industrial design in Valencia. He established his own industrial design studio in 1989, but moved to Milan the following year to freelance. In 2000 he joined Studio Matteo Thun to work on product design, and in 2003 he was made a partner. He is now head of product design. [www.matteothun.com](http://www.matteothun.com)

**Rapsel**

Research, innovation and audacity: these three driving forces have characterised Rapsel since its creation in Milan in 1975. Rapsel's collections of bathroom fittings are designed by innovative newcomers as well as renowned designers such as Andrée Putman and Gio Ponti. [www.rapsel.it](http://www.rapsel.it)



**07.**  
**Kitchen**  
by Schiffini and  
Gitta Gschwendtner

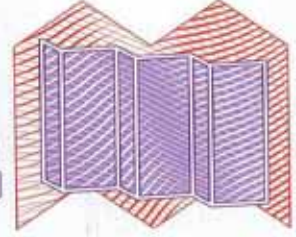
We were greatly enamoured of Gitta Gschwendtner's *Animal Wall*, a public art project in Cardiff Bay, where she placed 1,000 bird and bat boxes made out of woodcrete at differing levels and projections at the top of a wall. The *Animal Wall*'s form playfully referenced Brutalism, but for birdies. Gschwendtner was ideal to partner with design-led, family-run kitchen maker Schiffini to produce a concept kitchen/art piece for us. The finished design references the work of sculptor Donald Judd, in the use of ply and the way the drawers are placed at differing levels and depths.

**Gitta Gschwendtner**

Born in Germany in 1972, Gschwendtner moved to London in the early 1990s to study design at Central Saint Martins, Kingston University and the Royal College of Art. On graduating in 1998, she set up her independent design studio for furniture, interiors, exhibition design and public art for cultural and corporate clients. These include the Design Museum, DuPont Corian, Swarovski, Habitat, Peugeot and Sony. [www.gittagschwendtner.com](http://www.gittagschwendtner.com)

**Schiffini**

One of the most authoritative names in Italian design, Schiffini was founded in 1925 to make luxury *viscità* furnishings, but by the 1950s it had moved into the area of luxury modular kitchens. Known for its collaborations with great industrial designers, such as Vico Magistretti, Tito Agnoli and Toshiyuki Kita, Schiffini has repeatedly come up with new materials, engineering solutions and functional advances. [www.schiffini.it](http://www.schiffini.it)



**08.**  
**'A.B.C. Screens'**  
by Anthony Burrill  
and Channels

Wallpaper's offices were in need of some screening and those upholstered workstation boards have never been our style. So we approached graphic designer Anthony Burrill, who created limited edition covers for the magazine in 2008, and the super-skilled woodworkers at Channels Design. Putting them together and getting them to work in ways they would have never considered alone, we were delighted to see them produce four screen panels in oak veneer, hand-cut at Channels' factory in China. The designs, which hint at modernist landscapes of valleys, sunsets and fields, are a development of some of Burrill's earlier work.

**Anthony Burrill**

Graphic designer Burrill's work is distinctive in its minimalism and humour and his *Work Hard & Be Nice to People* letterpress poster has, in its own design-scene way, become a graphic icon of recent times. For all their simplicity, Burrill's designs have a sly knowingness, in both his conceptual and commercial work. His animated music websites for Kraftwerk and Air are simply marvellous. [www.anthonyburrill.com](http://www.anthonyburrill.com)

**Channels**

Samuel Chan has been making minimalist, high-end furniture in wood since he launched his company Channels 15 years ago. Commissions from Malmison, Hempel and other superior lodgings secured his reputation as both a designer and a craftsman. Channels has a King's Road showroom and a workshop in Shropshire. As well as its own pieces, it also makes furniture for Moooi and Heal's. [www.channelsdesign.com](http://www.channelsdesign.com)