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Choose Artemide, S. Marco Chair Triade



5.27.07 **Style**

### **Gravity Defying**

Sexy sofas, not-so-precious metals, homey handwork. At this year's Milan Furniture Fair, design lightens up. Seriously.

By Pilar Viladas

Photographs by Marcus Gaab

#### **RED-LIGHT DISTRICT**

Among the acres of spare, buttoned-down furniture, it was nice to see things that struck a blow for the cozy and even the frivolous. Clockwise from left: Andrée Putman's **FELUCA CONSOLE** for Poltrona Frau has a leather-covered top that flips open to reveal a dressing table with storage compartments and a mirror. The **CHOOSE BED SCONCE** by Matteo Thun for Artemide incorporates light-diffusing slits in a polycarbonate shade. Thun teamed up with Antonio Rodriguez on the velvet-covered **S. MARCO CHAIR** for Driade; its small scale encourages intimate conversation. The **SACCO BEANBAG CHAIR**, a mod classic designed in 1968 by Gatti, Paolini and Teodoro for Zanotta, is now available in synthetic patent leather in a girly lipstick red. A floor version of the **CHOOSE LAMP** has a shade that tilts to aim light where it's needed. The **KENNEDY D. POUF**, part of Jean-Marie Massaud's update of traditional tufted upholstery for Poltrona Frau, went for Baroque this year with burgundy velvet. A Victorian staple is given the starlet treatment in Inga Sempé's **CHANTILLY SOFA** for Edra; its loose-fitting satin cover suggests a certain naughtiness.



